

# Electric Prunes Make Unusual Sounds!

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No, Mom, the Electric Prunes are not the newest in gimmicks to get kids to eat breakfast. But they are the newest gimmick in the rock 'n' roll field.

"Gimmick" is not the word Ken Williams—lead guitarist who is responsible for the group's special sound—uses to describe the music they make.

"THE SOUNDS are unusual," he confessed. "... but it's another form of music expression. When we use it it's always in context with the

song. It's not there just to be unusual." The five will be featured here tomorrow night in a national intercollegiate talent competition.

Representative groups from schools in the state will compete at 8 p.m. in the University of New Mexico Concert Hall. Tickets will be sold at the door for \$1.

The young quintet is aware that it is the out of the ordinary that goes places.

Take the name, for instance. With electric guitars and eight amplifiers, the "electric" part was only natural.

But, how about "Prunes?" That "too much green" was brought about largely by their first record, said James Lowe,

the lead singer and harmonic player.

Released a few months ago, "I Had Too Much To Dream Last Night"—on Reprise Records—reached the 11th spot on the national favorites.

They've already come out with another potential hit, "Get Me to the World on Time," and have an album out, "The Electric Prunes."

EACH OF the performers has a definite idea about his purpose as a member of the Electric Prunes—and the music they play.

Preston Ritter, drummer, 18: "Rock and roll is harder to arrange because you have

to please a younger audience, making it simple enough so they can take in everything."

Weasel Spagnola, rhythm guitar and harmony singer, 21: "We like to put dynamics into everything. Our music is in a class all by itself."

Mark, 19: "We use sound to relate a feeling that couldn't be done before and couldn't be done with voices. It really brings about all sorts of feeling, sort of depending on the person who's listening."

Ken, 19: "The electronic sounds are always from an instrument, not a computer or some such."

Jim: "Would you put in

the address of our fan club? The president is Pam Regan, P. O. Box 1409, Beverly Hills, Calif."

WITH THEIR use of vibrotone sounds and a black light—the light is for visual effect, the electronic for sound effect—the group has been credited with starting the psychedelic trend in music.

But, Jim says time and again, "We're just being where it's at..." and these are simply a part of it.

Jim doesn't think the psychedelic sound will ever dominate music. But they do plan to use some new things in the show here tomorrow.

## Jacket Wins Prize

Book designer Frank Mahood continues adding to his collection of awards for his highly creative work.

As art director of the University of New Mexico Press, he was selected as one of 44 designers having book jackets in the biennial Turk and Renfield Exhibition. Open to all publishers in this country, this competition represents the best work by designers over a two-year period.

The winning jacket was for "Life in the North during the Civil War," written by George Winston Smith and Charles Judah, both of the UNM faculty.

Another UNM Press book he worked on has been chosen for exhibition. "Chihuahua, Storehouse of Storms," along with "Life in the North," is included in the Western Books competition.

## In 'Flower Drum Song'

# Vincent Gallegos Returns to Fill Role

One of Albuquerque's favorite entertainers "came home" last weekend.

Vincent Gallegos, prominent in New Mexico music and theater circles for 20 years, moved away two years ago. He has returned to Albuquerque to guest star in The Music Theatre's "Flower Drum Song" beginning June 8.

The Gallegos performing career encompasses two decades. Before graduation from the American Academy of Dramatic Art, the young tenor from Las Vegas was cast in a Schubert production of "Love Song" which toured the Eastern states and Canada.

HE REMAINED with the company when it converted to a production of "The

Vagabond King," appearing in the chorus, understudying the lead role of Villon and playing it occasionally.

The seasoned performer recalls losing the first role he tried for in New York to another fledgling actor, Humphrey Bogart. The part was in "Cradle Snatchers."

Two facets of American theater which Gallegos explored have left the entertainment scene—vaudeville and chautauqua.

HE SPENT ONE season featured in an extravagant Indian production number called "a flash act" on the Keith-Albee and Panlages circuit. After several seasons headquartered in New York, he returned to Las Vegas to appear in South-

western chautauqua with a youthful dancer named Agnes George DeMille. The two presented joint concerts for two months to enthusiastic New Mexico audiences.

The performer's years on stage have garnered vivid recollections: a command performance for Queen Maria of Rumania; appearing in the cast of "Lady Be Good," which starred Adele and Fred Astaire; portraying De Vargas for a broadcast of the Santa Fe Fiesta over NBC; discovering the serious side of Al Jolson; playing 20 roles under the direction of the late Kathryn Kennedy O'Connor at Albuquerque Little Theatre.

SINCE GOING TO THE West Coast, Mr. Gallegos has been active with his church choir and the Verdugo Hills Chorale. With the latter, he appeared at the new Dorothy Chandler Pavilion of the Los Angeles Theatre Center.

# Meridith Daniel Wins Arrowcraft Scholarship Given by Pi Beta Phi

Announcement of Meridith E. Daniel as this year's Pi Beta Phi Arrowcraft Scholarship winner focuses attention on the organization's new altruistic project.

Daughter of Mr. and Mrs. D. H. Daniel, former New

Mexico residents now living in Pleasant Hill, Calif., the winner is a University of New Mexico junior majoring in art. She will receive \$300 entitling her to attend the Pi Beta Phi Settlement School's crafts session from June 12-July 14.

A NATIVE of Tucumcari, she graduated from Valley High School here and studied mathematics at the New Mexico Institute of Mining and Technology before deciding on a minor in art.

Although her interest in

math continues and she is a member of Kappa Mu Epsilon, the honorary for mathematicians, she has decided on an art major with the math minor.

The announcement of Miss Daniel's selection coincides with the official ending of the Pi Beta Phi eight-month bridge marathon.



WINNER of this year's \$300 Pi Beta Phi Arrowcraft Scholarship at the University of New Mexico is Meridith E. Daniel, (left), a former New Mexico resident whose family now lives in Pleasant Hill, Calif. Watch-

ing the junior art major as she works on a ring are Mrs. Turner Branch (center), a member of the sorority, and Martha Dawson, last year's scholarship winner.

THE ALBUQUERQUE alumnae sponsor the event to support the Arrowcraft Scholarship and the Mary Moulton Lovelace Memorial Fund.

The final marathon at 7:30 tonight in the chapter house, 1701 Mesa Vista NE, will be highlighted by a style show, with marathon players as models.

As part of the sorority's 110th anniversary, the summer workshop, now in its 22nd year, will be expanded into a year-round event. The University of Tennessee is cosponsoring the program, conducted at the Settlement School in Gallatinburg, Tenn.

THE SCHOOL was established to encourage Appalachians to produce home-crafts, raising their standard of living. These are sold at the school and at teas given by sorority chapters throughout the country, including the one at UNM.

Miss Daniel is the sixth UNM student to receive a scholarship from the local organization. Previous winners include Martha Dawson, Corsicana, Tex.; Bette Casteel, Albuquerque; Patricia Hamilton, Roswell; Hellyn Moore, Tucumcari; and Catherine Russell of Sidney, Ohio.

## Can Art Really Be Judged?

Can art be judged? This is the pertinent question of the times to be asked at the 10th annual Aesthetics Institute, a workshop sponsored by the University of New Mexico this summer at the D. H. Lawrence Ranch in Taos from June 12-16.

The course may be taken for one hour college credit, undergraduate, or graduate, and may be repeated to a total of three credits, with auditors welcome to attend.

THE STAFF of the institute includes the director, Hubert Alexander, UNM; James A. Snedden, Parsons College; Jack Kolbert, UNM; J.S.R.L. Narayana Moorthy, University of California; Henry Sauerwein, Wurliater Foundation, Taos, and Emil J. Bisitram, Taos artist.

The institute is held in the setting of Taos, New Mexico's northern art center and provides, according to one former student, "a fascinating experience."

Participants will be housed in Lobo Lodge at Lawrence Ranch, decided to the University of New Mexico by the late Frieda Lawrence, widow of the controversial English author, D. H. Lawrence.

APPLICATION may be made through the department of philosophy, Bandelier Hall, University of New Mexico, and a five dollar deposit is required.

Expenses for the trip will be \$24 with tuition ranging from \$17 for residents to \$38.25 for nonresidents. The deposit is included in the fees, but is not refundable in case of nonattendance.

## Rummage Sale Set By Clipped Wings

The Albuquerque Chapter of Clipped Wings International has collected, sorted and marked items for a rummage sale to be held tomorrow and Saturday from 9 a.m.-5 p.m. at 209 Central NW.

The organization, made up of former TWA hostesses, will donate proceeds from the sale to Project HOPE (Health Opportunity for People Everywhere).

## To Be Presented

A musical production of Gilbert and Sullivan's "The Gondoliers" will be presented by Sandia High School's honor choir and orchestra tonight and tomorrow at 8 p.m.

## Sculpture Is On Display

A modern sculpture—"Construction No. 72" by Jose de Rivera—owned and exhibited by the University of New Mexico, is on display in Los Angeles, Calif., and is garnering lots of national publicity and acclaim.

The motorized, shining sculptural work has been given national attention in large-circulation magazines and has been mentioned in coast-to-coast telecasts and broad-casts.

THE PIECE is on loan to the Los Angeles County Museum of Art where it is featured in an exhibition called "American Sculpture of the '60s."

The work was completed in 1960 by de Rivera and has been at UNM since the 1966 Twentieth Century Sculpture Show last spring. It has been displayed in the hall before the Concert Hall and has been turned slowly by a hidden quarter-horse power engine.

Van Deren Coke, chairman of the UNM art department, was present at the opening of the Los Angeles show.

THIS MONTH, too, another sculptured work by de Rivera, an eight-foot high, stainless steel abstract, was mounted at the Smithsonian Institution's new Museum of History and Technology.

This piece, titled "Infinity," is similar to the UNM piece and is also revolved by a hidden motor with a reduction shaft embedded below the base. It is said to be the first abstract sculpture on the capital's Mall.



Jim Weasel Mark Ken Preston

## Negative View Is Trend

# 'Positive' Photography Involves Some Courage

"In photography, as in all arts, the trend is to show everything negatively," remarks Miss Liliane DeCock of Carmel, Calif.

Photographs by Miss DeCock and Harold Jones of Albuquerque will be featured in an exhibit at Quivira Gallery in Corrales through June 4.

Miss DeCock was born and raised in Belgium. She came to the United States in 1961 and worked for a short time in New York City.

SHE MOVED to Los Angeles and visited with Bret Weston (son of the famous photographer Edward Weston), whom she had met on the ship from Europe.

At his suggestion, she applied for a three-month job with Ansel Adams—mounting and spotting prints—even though she had little photographic background. Today she is his assistant.

THE NEGATIVE trend in photography, she comments, "... Seems the fashionable thing to do; it's also the easiest. Being positive involves some effort. We all want to be artists, but not at the risk of having to learn technique or look for simple beauty. Beauty almost seems a dirty word and people seem afraid

to look for it. ... It even becomes suspect if found." A graduate assistant in museum curatorship at University of New Mexico, Mr. Jones is majoring in photography. He also teaches painting and drawing at the Barellos Community Center.

HE HAS STUDIED at the Newark School of Fine Art and received his bachelor in fine arts from the Maryland Institute.

His photographs have been exhibited in the U.S. Senate Building, Maryland Institute, Baltimore; West Bank Gallery, Minneapolis; Exphotage 67, Chicago; and Jonson Gallery here.

He feels that through photography he becomes aware of life and the environment in which he lives. His photographs range from the classical to the experimental use of double exposure.

## Lemons For Beauty

To keep your skin clear and fair you need the natural cleansing and bleaching properties of lemon. Ask your druggist for a bottle of lemon Jelvyn, the latest type skin freshener that beautiful women throughout the world are now using.

Lemon Jelvyn braces and conditions the skin to a beautiful new clarity and fine grained texture; its excellent toning properties help stimulate the surface cells, clear out stubborn, blemish-inducing and pore-clogging particles and smooth the skin to beautiful clarity. Lemon Jelvyn is ideal for quick complexion cleansing and two capsules in your final shampoo rinse will give a sparkling shine to your hair. Lemon Jelvyn is a must for complexion beauty.